

Transnational Chinese Cinema

Friday, March 12

6:00 pm **Introduction to the Series**
George Yu, Director
Center for East Asian and Pacific Studies



6:10 pm **Postmen in the Mountains**
Directed by Huo Jianqi, 1999 (China)
An elderly postman trains his son to take over his route in rural China. As the two make the arduous journey across the mountains, each gains a new understanding and respect for the other. (93 minutes)



8:30 pm **Yi Yi**
Directed by Edward Yang, 1999 (Taiwan)
Set against a sophisticated urban backdrop, *Yi Yi* depicts the struggles of a middle class family in Taipei as each member deals with love and loss in his or her own way. (173 minutes)

Saturday, March 13



2:00 pm **Iron Monkey**
Directed by Yuen Woo-Ping, 1993 (Hong Kong)
When a young son and his father, both martial arts wizards, pass through town they are unwittingly tapped by the government to defeat the Iron Monkey, a bandit who robs the rich and gives to the poor. (86 minutes)



4:15 pm **Blue Gate Crossing**
Directed by Yee Chih-yen, 2003 (Taiwan/France)
A charming coming-of-age story set in summertime Taipei, *Blue Gate Crossing* tells the bittersweet story of three teenagers caught in an unusual love triangle. (85 minutes)



6:25 pm **Unknown Pleasures**
Directed by Jia Zhangke, 2002 (China/France)
Two jobless teenagers in Beijing fall in love while the world around them keeps changing and expanding, leaving them searching for answers in karaoke bars, nightclubs, and American gangster movies. (113 minutes)



9:00 pm **In the Mood for Love**
Directed by Wong Kar-Wai, 2001 (Hong Kong)
Set in 1960s Hong Kong, *In the Mood for Love* tells the story of a man and a woman who move into neighboring apartments and form a bond when they realize their spouses are having an affair. (90 minutes)



Free Admission



All performances are at the Virginia Theatre, 203 W. Park Ave., Champaign, IL

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