Two Pedagogical Issues Using Film for the Study of Asia
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Diverse and Asian voices in delivery
1 TV mentality; reading film as text
2 EX: Aquaculture in Japan
3 Strands: Biology, industry, relationship to ocean
4 Level: Middle school

Addressing multiple intelligences in instruction about Asia
1 Gardner’s multiple intelligences
2 Direct and indirect approaches to MI
3 Film as a point of departure for other knowledge bases
4 EX: Journey into Thailand: Lords of the Forest
5 Strands: relationship to nature, modernization, tourism, festivals, religion
6 Level: 5-6, 12

Conclusion: Learning through film
1 not downtime for the teacher
2 importance of advance preparation
3 “mining” the film text
4 delivery of diverse voices
5 acknowledge multiple intelligences

Sources
Aquaculture in Japan. Iwanami Productions 1984. (Filmfair Communications, Studio City CA)
Journey into Thailand: Lords of the Forest. Landmark Media Inc.1986. (3450 Slade Run Drive, Falls Church VA 22042.)

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