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Session B2: Teaching Asia Using Film and Technology

Two Pedagogical Issues Using Film for the Study of Asia

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Diverse and Asian voices in delivery

- 1 TV mentality; reading film as text
- 2 EX: Aquaculture in Japan
- 3 Strands: Biology, industry, relationship to ocean
- 4 Level: Middle school

Addressing multiple intelligences in instruction about Asia

- 1 Gardner's multiple intelligences
- 2 Direct and indirect approaches to MI
- 3 Film as a point of departure for other knowledge bases
- 4 EX: Journey into Thailand: Lords of the Forest
- 5 Strands: relationship to nature, modernization, tourism, festivals, religion
- 6 Level: 5-6, 12

Conclusion: Learning through film

- 1 not downtime for the teacher
- 2 importance of advance preparation
- 3 "mining" the film text
- 4 delivery of diverse voices
- 5 acknowledge multiple intelligences

Sources

Aquaculture in Japan. Iwanami Productions 1984. (Filmfair Communications, Studio City CA)
Gardner, Howard. 1993. *Multiple Intelligences: the Theory in Practice*. New York: Basic Books.
Journey into Thailand: Lords of the Forest. Landmark Media Inc. 1986. (3450 Slade Run Drive, Falls Church VA 22042.

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