

OPEN CALL FOR FILMS PRESENTED AT THE ASSOCIATION FOR ASIAN STUDIES CONFERENCE

September 15, 2017

Dear Filmmaker/Distributor:

The Association for Asian Studies (AAS) annually hosts the premier North American conference of Asia scholars devoted to scheduled programs of scholarly papers, roundtable discussions, workshops, and panel sessions on a wide range of issues in research and teaching, and on Asian affairs in general. The upcoming AAS conference is scheduled on March 22-25, 2018 at the Marriott Wardman Park in Washington D.C.

AAS Film Expo was established as a conference program in 2011 by the Asian Educational Media Service (AEMS), a program of the Center for East Asian and Pacific Studies at the University of Illinois at Urbana-Champaign. Documentary and independent films on issues reflecting contemporary life in Asia are projected in a dedicated screening room with a schedule running from Thursday through Saturday. An “on demand” screening area allows additional viewing opportunities for attendees who miss scheduled screening times.

We welcome the submission of films related to Asia produced by scholars and independent filmmakers. Criteria utilized in the selection process include timeliness, broad appeal to the scholarly community, and examples of new field work. All films presented in the conference are promoted in a special AAS Film Expo booklet which includes contact information for distributors or filmmakers who self-distribute. In addition to the Film Expo booklet distributed to conference attendees, film listings are included in the AAS Annual Conference Program Addendum and on the AEMS website: <http://aems.illinois.edu>. When possible, short post-screening Q&A’s are arranged with filmmakers or film representatives in attendance or via online video conferencing.

In considering your film submissions, please note that many attendees viewing films are seeking documentaries for classroom use or for their institutional libraries. Thus, films the length of a typical class period (40 minutes or less), or which have segments the length of a class period, are encouraged, but are by no means necessary. Approximately twenty five films will be selected for screenings.

For programming consideration in AAS Film Expo 2018, filmmakers and/or distributors should fill out the attached submission form --one for every film title-- and mail it together with **TWO DVD COPIES** of each film. **Submissions must be postmarked by November 10, 2017.** Promotional images will be required for all selected films.

We do not accept any films that have had scheduled screenings at past meetings. If the film is not yet available on DVD, but will be by the conference date, please contact us at aems@illinois.edu for special instructions. **Please note: AAS does not pay rental or royalty fees, nor does it charge you for publicity and exposure. AAS considers this program of mutual benefit to both you and our members.**

We look forward to receiving your submissions. Please feel free to email or call with any questions. Again, submissions must be postmarked by **November 10, 2017**. We expect the selection process to be completed by January 5, 2018.

CONTACT:

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Association for Asian Studies Film Expo Submission Form

Mail DVDs to:
AAS Film Expo
c/o 230 International Studies Building
910 S. Fifth St.
Champaign, IL 61820

Title of Film: _____

Length in minutes: _____ Month/year of release: _____

Director/Producer: _____

Country featured: _____

Distributed by: _____

Distributor address: _____

Distributor website: _____

Contact Name and title: _____

Contact Phone #: _____ Contact e-mail: _____

Purchase price for educational institutions: _____ For individual: _____

Synopsis (2-3 sentences): _____

Please fill out a separate form for each DVD submitted. DVDs will not be returned unless a stamped, self-addressed envelope is enclosed. AEMS is not responsible for lost or misdirected mail or inadequately stamped return envelopes.

Please sign and date the following statement:

By submitting this film, I authorize AEMS to exhibit the film at the AAS Conference March 22-25, 2018 in Washington, D.C. I understand no compensation will be offered for any films screened.

_____/_____/_____
Signature / Print Name / Date

All submissions must be postmarked by November 10, 2017 to insure adequate time for review.